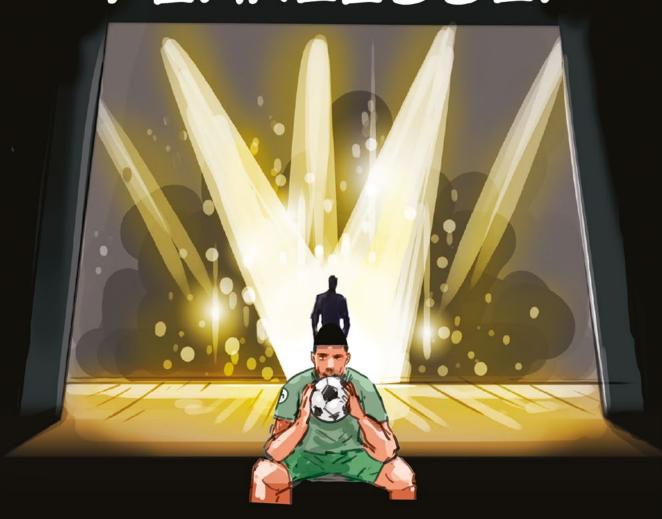
SPEAK FEARLESSLY



THE ORATORY PROJECT

MATT EVENTOFF

ILLUSTRATIONS BY:

GOKCE AKGUL

COLORIST:

YAQZAN NOMAN

BOOK LAYOUT:

THIRUMOOLAR DEVAR

SPECIAL THANKS TO:

JUSTIN ZIEGLER LUCY LI

IN SUPPORT OF THE COLLEGE SCHOLARSHIP LEADERSHIP ACCESS PROGRAM (CSLAP)

YOU STAND UP TO A PODIUM.



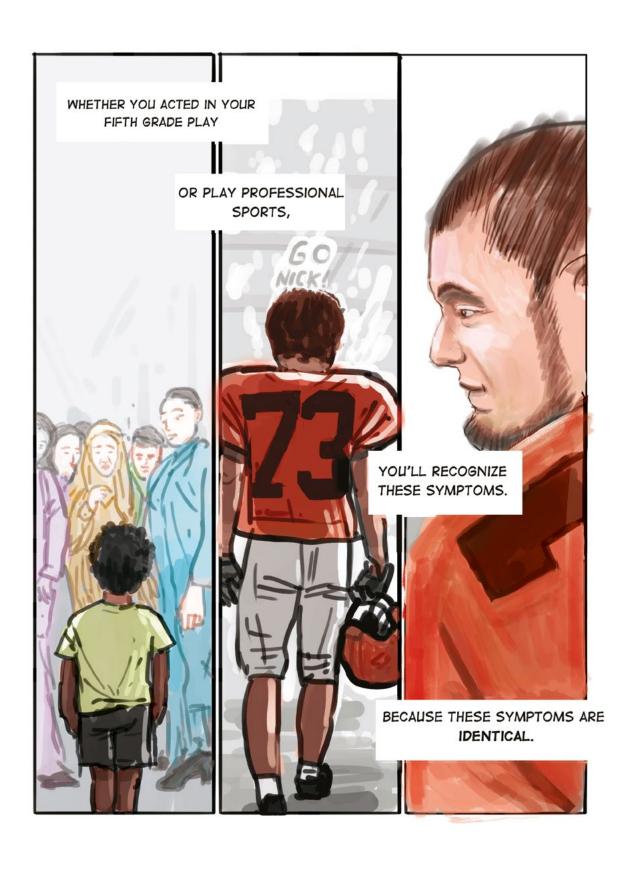
YOUR PALMS SWEAT.



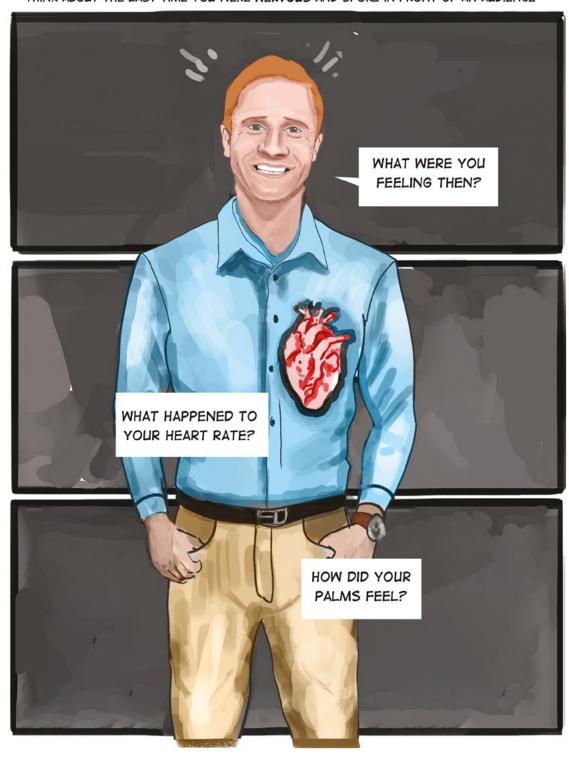
YOUR HEART RATE INCREASES.







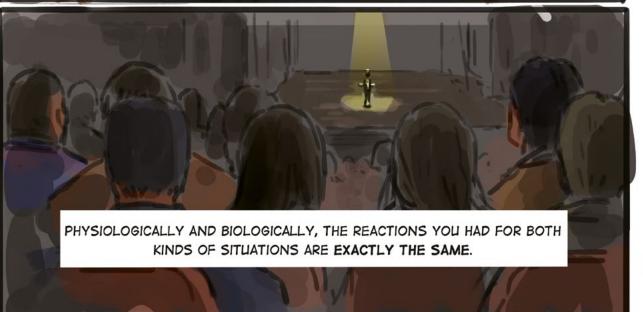
THINK ABOUT THE LAST TIME YOU WERE NERVOUS AND SPOKE IN FRONT OF AN AUDIENCE



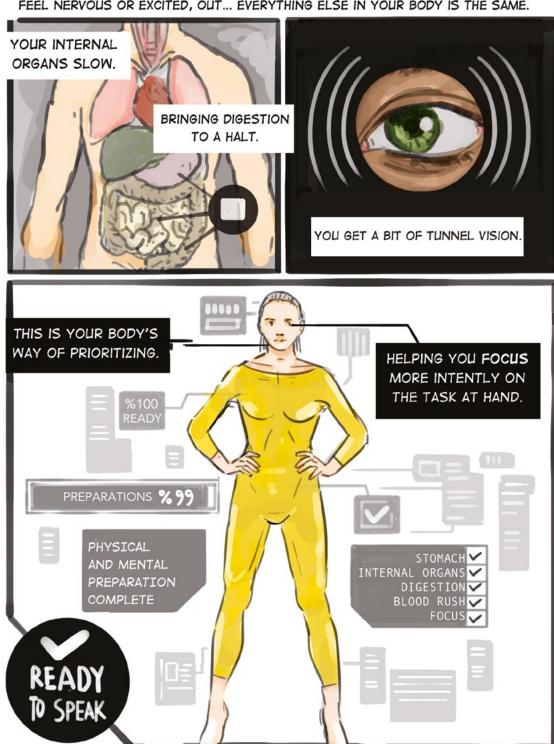
NOW, THINK BACK TO A TIME WHEN YOU WERE EXCITED IN FRONT OF AN AUDIENCE.







IF YOU TAKE THE ENGINE BETWEEN YOUR EARS, THAT IS TELLING YOU THAT YOU FEEL NERVOUS OR EXCITED, OUT... EVERYTHING ELSE IN YOUR BODY IS THE SAME.









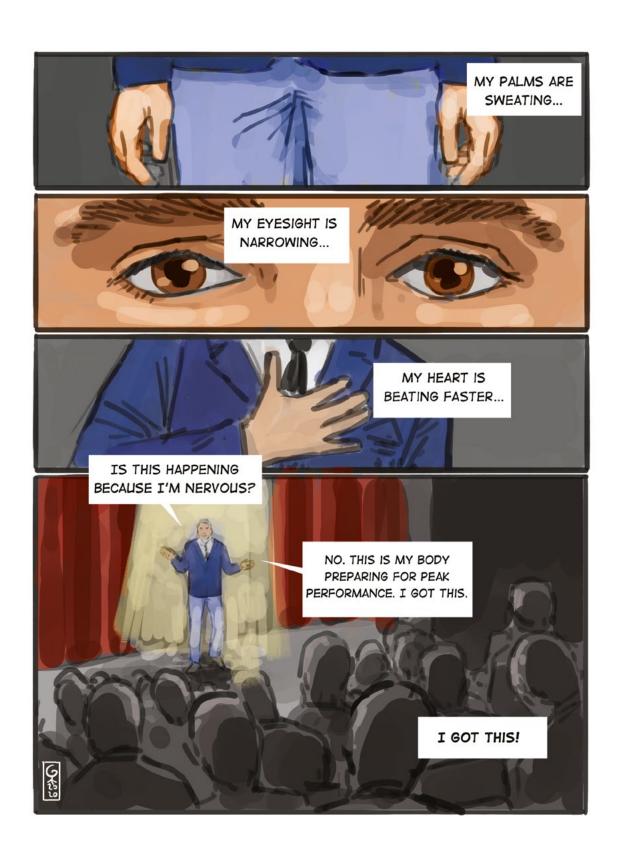


DR. J HAS SHOWN THROUGH HIS ACADEMIC STUDIES THAT WHEN YOU:











LET'S NOW TAKE A LOOK AT SEVEN WAYS TO PREPARE AND ENGAGE THIS FEAR, ULTIMATELY USING IT TO OUR ADVANTAGE.



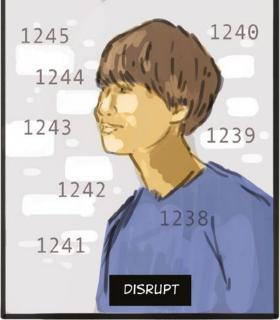




















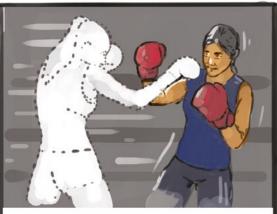


THE MORE DETAILED A STUDENT VISUALIZED THEIR SPEECH,

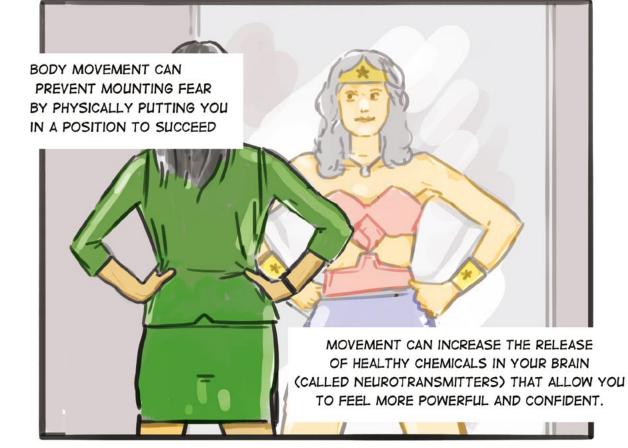




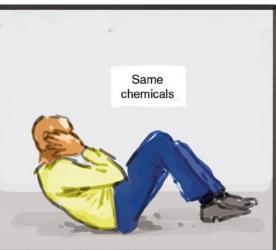




IF YOU PLAY SPORTS, RE-ENACT AN IMPORTANT PLAY YOU MADE. YOGA, TAI CHI, SHADOW BOXING, OR EVEN A FEW PUSH-UPS CAN HELP REDIRECT YOUR THOUGHTS, RESULTING IN A CALMER YOU ON STAGE.







SCIENCE TELLS US THAT LAUGHING MAKES US MORE COMFORTABLE BY RELEASING SOME OF THOSE HEALTHY CHEMICALS WHEN OUR BELLY TIGHTENS. WE CAN CREATE THE SAME RESULT THROUGH SIT UPS! SINCE WE MAY BE DRESSED UP TO GIVE A SPEECH, WE CAN DO THIS STANDING UP.





HOW YOU BREATHE PLAYS A
SIGNIFICANT ROLE IN EMOTIONAL PREPARATION

BREATHING, MOVEMENT AND MEDITATION AND HELP REDUCE NERVES AND ANXIETY



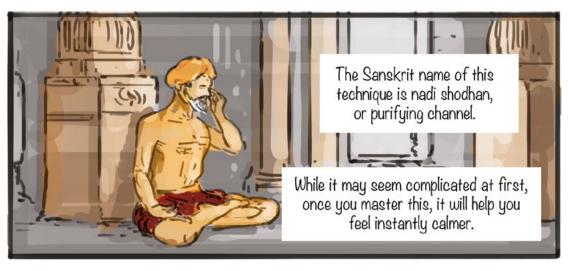
WITH YOUR MOUTH CLOSED, COVER YOUR LEFT NOSTRIL WITH YOUR LEFT THUMB, AND SLOWLY AND DEEPLY INHALE THROUGH YOUR RIGHT NOSTRIL FOR TEN SECONDS.



THEN, COVER YOUR RIGHT
NOSTRIL WITH YOUR PINKIE
FINGER, KEEPING YOUR OTHER
NOSTRIL PRESSED CLOSED.
HOLD FOR TEN SECONDS. YOU
ARE NOW HOLDING YOUR
BREATH.



WAIT TWO SECONDS AND REPEAT THE SAME TECHNIQUE, THIS TIME CLOSING YOUR RIGHT NOSTRIL WITH YOUR RIGHT THUMB. YOU WILL NOW INHALE THROUGH YOUR LEFT NOSTRIL—HENCE THE NAME ALTERNATE NOSTRIL BREATHING.





I ENCOURAGE YOU TO TRY ONE FROM A MUSICIAN, ACTOR, ATHLETE OR SOMEONE WHO YOU LOOK UP TO, OR CREATE YOUR OWN. THE MOST IMPORTANT THING IS TO TRY IT AND SEE IF IT WORKS FOR YOU.





IF POSSIBLE, MEET SOME OF THE PEOPLE YOU WILL BE PRESENTING TO BEFOREHAND AS WELL... THEY ARE A PART OF THE ENVIRONMENT TOO!



MAYBE EVEN GET PEOPLE YOU KNOW TO BE IN THE AUDIENCE FOR YOUR COMFORT AND BENEFIT.



LISTENING TO MUSIC HELPS ATHLETES AND PERFORMERS GET IN THE ZONE, ELIMINATE DISTRACTIONS, CHASE AWAY ANXIETY OR NEGATIVE THOUGHTS, GET PUMPED AND EXCITED. THIS WORKS VERY WELL BEFORE SPEAKING ENGAGEMENTS AS WELL. WHAT IS THE SOUNDTRACK TO YOUR LIFE -OR YOUR SITUATION?

Disruption tips



YOUR HEART IS POUNDING, AND YOU KEEP TELLING YOURSELF TO CALM DOWN.



ONE OF MY FAVORITE TECHNIQUES IS TO PICK A RANDOM NUMBER OVER A THOUSAND AND START COUNTING BACKWARDS.

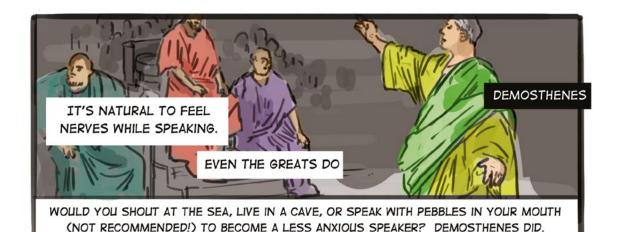
STARTING TO BUILD

1552

1551



THIS ALLOWS FOR 'THOUGHT DISRUPTION', ESSENTIALLY HALTING THE BUILDING ANXIETY. IF YOU'RE UP FOR AN EXTRA CHALLENGE, TRY COUNTING BY MULTIPLES OF SEVENS, NINES, OR ELEVENS.





MY VISION BECAME BLURRED AND I TREMBLED WHEN I SPOKE, EVEN THOUGH THE SPEECH HARDLY COVERED A SHEET OF PAPER.



IF YOU SEE ME ON TV, I'M NOT A HUMBLE, SHY PERSON, BUT IT'S A TRANSFORMATION INTO THAT. IT'S A JOB. IN REAL LIFE I'M NOT LIKE THAT.



I GET INCREDIBLY NERVOUS BEFORE PUBLIC SPEAKING NO MATTER HOW BIG THE CROWD OR THE AUDIENCE.



THERE ARE TWO TYPES OF SPEAKERS -THOSE WHO ARE NERVOUS, AND THOSE WHO ARE LIARS.





ustrations by Gokce Akgul

Matt Eventoff is an internationally recognized communication and messaging strategist. He serves as a strategic advisor and communications trainer for leading organizations and diverse businesses across the world.

Matt is passionate about helping future leaders find their voices. He founded and operates "The Oratory Project," which provides free public speaking training and workshops for at risk students. He is the author of Speak Fearlessly and co-author of Speechless. Both books aim to help children overcome the fear of public speaking and are offered for free.

Additional books authored by Matt include Oratore: The Art of Communication, It Really Is As Simple As ABC: What Leaders Can Learn From Masterful Orators, and the co-author of History's Greatest Leaders and You.